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The
CARMELITE

"Tolerant, But Not Supine"

VOL. I. No. 9. CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, APRIL 11, 1928 Five Cents

The Town Is Here Reviewed

Now that the people of Carmel have registered so plainly what they wish, a wag suggests that "the four-bits apiece" assessed from certain carpenters and laboring men to pay for the Pine Cone ad be returned.

It is rumored that The Committee of Forty will soon give a dinner at Pine Inn.

† † † †

One of the funny situations of the campaign was the soliciting of Richard Hoagland by J. H. Payne. Payne, not knowing the candidate, asked him to vote the Voice-of-Carmel ticket, and handed him a "Vote Straight" card. Hoagland disdained the card, rose on his toes and threw his chest out. "Do you know who I am, sir?" he asked, pompously. Payne confessed ignorance. "You are conversing with Richard Hoagland, candidate for councilman of the City of Carmel-by-the-Sea." We have no record of Payne's reply.

† † † †

A report has reached the Carmelite to the effect that when young Bartlett made a round of the town distributing copies of The Voice of Carmel, his first call was on the Mayor in Pine Inn. "What have you there?" the Hon. John asked. "A new paper—it's five cents." And so was sold the first and only copy of the famous paper.

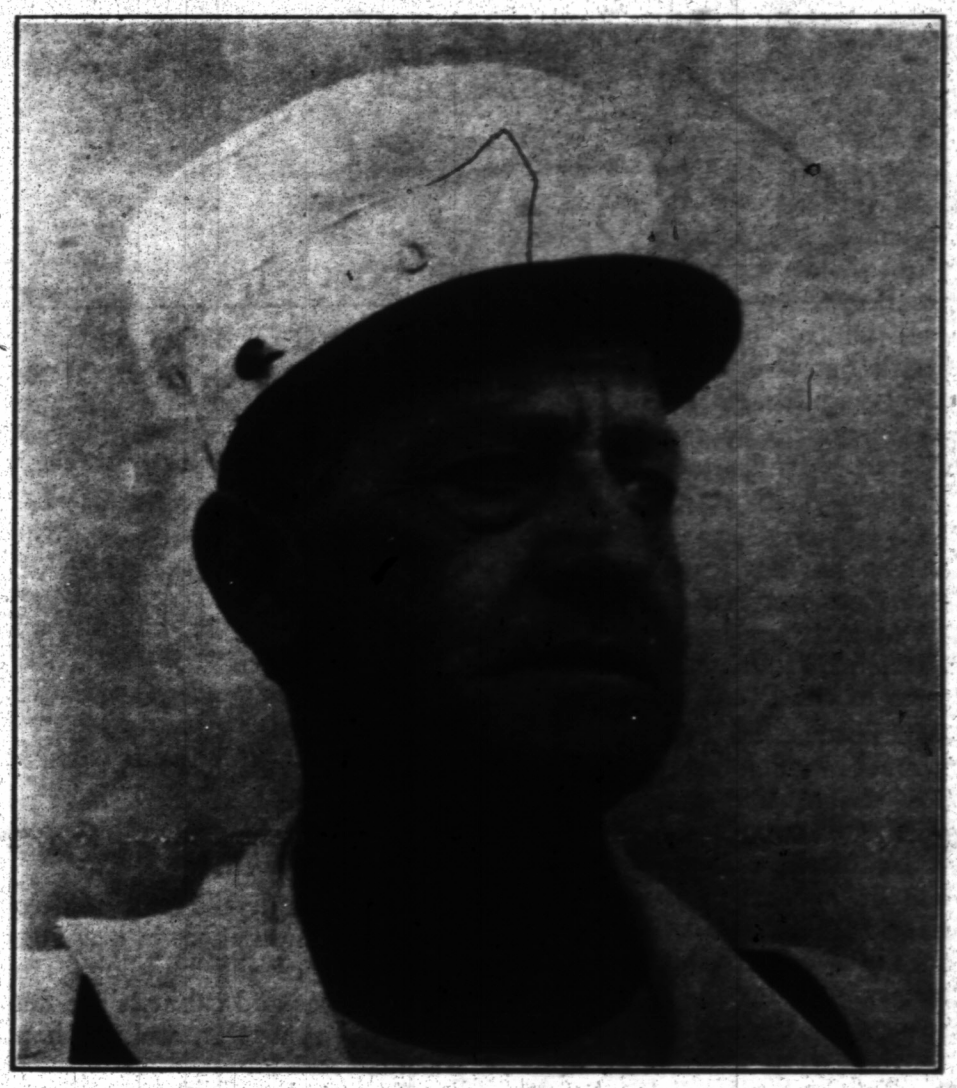
† † † †

An enjoyable social session of the Carmel Masonic Club was held last night at the club rooms. Among the special guests of the evening was Mr. George Dennin, who has spent the last four years in China. He gave an interesting talk on the conditions over there. Another guest, Mr. Hegbom, pianist and composer, spoke at length on Mexico, where he has spent eight years. He then favored the members with several numbers of his own composition, among them the Hoover campaign song now on the press. The club has the distinction of being the first gathering to hear this stirring and splendid march. Adjourning to the banquet room, a jolly hour was spent in contributions of wit and humor by various visiting guests from Monterey and Pacific Grove. It was one of the most enjoyable sessions of the year. Pres. Titmas announced a special social gathering for next Tuesday night, April 17th.

† † † †

A "light wine and beer" plank is said to have been in one of the long-term platforms.

INTERESTING CARMELITES



From a Photograph by Mrs. L. S. Slevin

DELOS CURTIS

On April the 29th, 1907, aboard the six-horse stage driven by Charlie Goold, Delos Curtis arrived in Carmel-by-the-Sea. For a while he worked for Tom Burney on the premises now occupied by him. Louis Slevin was postmaster at the time, with thirty-six boxes to stuff with seed catalogues and returned manuscripts.

Committees of Forty were not necessary in those days, but a fire alarm was held essential. The first contrivance was a steel triangle suspended on a tree. This gave way to the church bell. Now we have a siren.

Delos Curtis, pioneer, has worked all three.

ELECTION RESULTS

For long term Councilmen

Bonham	185
Rockwell	179
Foster	151
Dennis	128
Hoagland	96
Catlin	78
Watson	67

For short term Councilman

Gottfried	260
Wright	196

For City Clerk

Van Brower	431

For City Treasurer

Segal	220
Warren	205

Voice of Carmel Heard Plainly

Now that the last ballot has been counted, the cheering over, we are tempted to crow, but shall refrain. We leave the matter of post-morteming to Mr. Newberry of Dolores Street.

Who are the Committee of Forty? This is a question asked frequently. Let it be answered here, now and for all time:

The Committee of Forty should instead be known as "The Committee of Sixty-One," that number of names being attached at the last counting to the pledge to support the Voice-of-Carmel ticket and save the village from the paver-planners.

On this Committee are perhaps the finest citizens of Carmel. They have no real estate to sell. They have no hotel rooms to fill. In other words they have no axe to grind save only that Carmel be preserved from the despoilers who would "beautify" it by cutting down trees and widening its streets that traffic may flow from the State Highway.

The Committee of Forty are upstanding forward-looking men and women. They are none of them fools or morons. They realize that the population will increase. They realize that some sort of plan must be provided, and are in favor of a simple one by competent hands. They disfavor Mr. Cheney because he failed utterly to gauge the wishes of the majority of the people, and defended his major traffic scheme in the face of popular disapproval.

The Committee of Forty will approve, as the village may afford it, the drainage and grading of the streets. It will support in every respect its triumphant ticket. It will send representatives to the Council meetings. It will from time to time study the needs of the people and thereby assist the Council to popular actions.

If this be editorial matter, make the most of it.

"Read it, save it, or chuck it away." It matters not to the writer. For the Voice of Carmel has been heard in the land, and The Committee of Forty is banded together, not only for the campaign just ended, but for all time.

Carmel is safe—but escaped narrowly.

† † † †

The "lady of our council," Mrs. Jessamine Rockwell, deserves the loyal support of the women of the community. For the first time in a

(Continued on page four)

OCTOGENARIAN TAKES TEN YEAR LEASE

"The one place I want to see abroad is the Moulin Rouge in Paris, and I am going to take a vacation and go there when the ten-year lease on this place is over. It won't be a long time, either. And I want to be a young man when I see the place, too."

This is the declaration of Mr. Eustace, eighty-three-year-old owner of the lace shop now open in La Giralda building at Carmel. Mr. Eustace has taken the place on a ten-year lease with the option of renewal for another ten years.

"You know," he said to me, and his eyes twinkled, "the first hundred years are the hardest. I expect to fill out this lease and go abroad. I have never yet crossed the Atlantic—and then I'll return and continue with my lace work."

Mr. Eustace has moved to Carmel, choosing it as the best location for his specialty shop. He believes that the residents here are more aware of the fine workmanship and delicacy of the laces and embroideries he has than anywhere else on the coast. For the last twenty-four years he has had a shop on the Peninsula. He receives orders for his laces and embroideries from not only local patrons, but residents all over the coast—from Pasadena, Santa Barbara and San Francisco — connoisseurs who recognize the superior judgment of Mr. Eustace.

The narrative of his life would make a heavy book—a book which he plans to write some day. Sentences of his suggest the fullness and adventures of his life.

"For seven years I studied to be an ornamental designer and engraver of copper and silver and a designer of laces, all in New York. After that I learned about antiques and jewels. I opened an antique and jewel shop on Broadway, where at one time I had the finest collection of sapphires in America. I found myself in San Francisco, one day, with very little money, no prospects, and no acquaintances. My money had all been scattered on the Market in New York and in various ventures in Mexico." His blue eyes twinkled in recollection, as he continued:

"After six months spent in making embroidery designs for a merchant, I set out on my own—with $10.00 as my fortune. This I spent for materials. In San Jose I hoped to get enough to pay for my evening meal. My last nickel had been spent in fare to get there. Luck was with me for the time being, for I sold all my stock to the ladies of the embroidery circle, and with that beginning, I developed my own clientele.

"I suppose it takes an earthquake to break some people's bad luck, or at least it was so with me. Or maybe luck turns on the beginning of each run of seven years. I was on my third lap of a continuous seven-year streak of bad luck when the San Francisco fire finished it all."

The old gentleman laughed as he described the condition to which the earthquake brought him and his family. He smiled even when he told about the night on the beach, about the government-issue of underwear which brought not only warmth but also little— uh! —you know—with them. Then, with but the government guarantee of rations and rent, Mr. Eustace returned to the Peninsula to start the game all over again.

After having traveled all over Canada, all over this country, and all over Mexico, and after visiting the Hawaiian Islands, Mr. Eustace returned to the Pacific coast.

Mr. Eustace has a daughter teaching school in Palo Alto. His present plans are to live here in Carmel where he has many friends, until the first lap of the ten-year lease is up. Then he expects to jaunt over the Atlantic to Europe. In ten years or so this ninety-three-year-young American will be parading the Boulevards. Until then, he has the finest lace shop this side of Chicago right here in Carmel.

From a sketch by Rose Campbell

A CARMEL HIGHLANDS INTERIOR

AN IDOL'S LIFE

By Grace Wallace

Truly, if you must love me
After your heart and way
I shall demand, I warn you,
A necessary pay.

The idol-pedestal's unsound
I fully realize;
But try to understand me, dear:
I must idealize.

And if it bores you sitting there
So very solemn-still . . .
Why, never mind: I'll break you soon
With just as good a will!

A CRY IN THE WILDERNESS

(Editorial in a Wisconsin country weekly)

It is reported that one of the fastidious newly married ladies of the town kneads bread with her gloves on. This incident may be somewhat peculiar but there are others. The editor of this paper needs bread with his shoes on; he needs bread with his shirt on; he needs bread with his pants on; and unless some of the delinquent advertisers in this Old Rag of Freedom pony up before long he will need bread without a damn thing on, and Wisconsin is no Garden of Eden in winter time.

OPENING OF DOLORES PHARMACY ANNOUNCED

The opening date of the new Dolores Pharmacy in La Giralda building has been set tentatively for this coming Saturday by Mr. J. W. Claywell, owner and proprietor.

Mr. Claywell is bringing to Carmel what is beyond question the best equipped and best supplied drug store in the west. Each detail of the construction has been carried out by experts under the personal supervision of Mr. Claywell.

The store details are being worked out in Mission effect in keeping with the style of the building. The interior cases and cabinets are finished in solid American walnut, hand-selected and sawn, and were built especially from Mr. Claywell's designs.

The carvings and ornamentation are the work of German artists. Each part has been carried out in keeping with definite Spanish period design, even to the handles on the drawers.

The prescription department has been fitted out with the most modern appurtenances and instruments of precision available for this work.

Mr. Claywell plans to carry Atkinson's and Yardley's complete lines of supplies for the toilette and announces the exclusive sale of Kent's brushes.

The cigar-case is of unusual construction, planned to keep choice cigars in the best condition, its ventilation and moisture being subject to control.

Mr. Claywell has just left the Beverley Drug Company of Los Angeles, where he was the owner. Previously he was manager of the Exclusive Drug Store in Hollywood, and in Los Angeles had been head of the prescription department of Boswell & Noyes for six years.

Mr. Claywell's attention to detail, his taste for the finer things of life, if not in keeping with the simpler traditions of Carmel, are at least a creditable and handsome effort along the lines of inevitable expansion.

CARMEL'S NEW LIBRARY OPENS TO THE PUBLIC

After having been open but a single week, the Harrison Memorial Library reports an immediate popularity, Miss Goodfellow, head librarian, announces that during the first week 206 people registered for library service and five hundred books were issued.

The 10,000 books belonging to the Carmel Public Library are now being catalogued and put on the shelves as fast as the librarian and her assistants are able to work. To augment the number available now, many books have been borrowed from the County Library.

Because of the unusual number of valuable books received through the donation of Mrs. Harrison, and through the kindness of the many other patrons of the Carmel Library, especial attention to the cataloguing is being given. Cases for the rare and specially bound books are being planned.

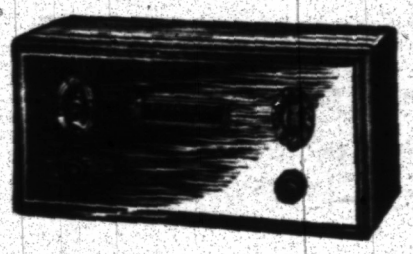
Miss Goodfellow, who has been working with the collection for the past month, is particularly well qualified to take care of the many books. Her work has been in both the county and public libraries of the state. Her last position was that of a cataloguing librarian. She particularly commends the Browning collection, a part of the Harrison library.

The library system, as outlined by Miss Goodfellow, is the utilization of the "Brown Plan" of issuing books. Each patron is given the right to take out four books, one of which is a seven-day book, and two magazines. A card pocket for each of the books is made and kept with the application card. This plan alleviates the discomfort of the forgotten or misplaced card.

The books are to be arranged according to the "Dewey Decimal Plan," the books being grouped according to subject matter. This is the arrangement favored by most of the American libraries today. The catalogue and file make the finding of any volume or any subject very simple.

Because of the size of the library and the number of patrons, Miss Goodfellow will be assisted by Miss Wasson, so well known to all of Carmel. She was for many years librarian at the little brown building which sheltered the Carmel book collection until the erection of the Harrison Memorial Library.

Each day finds the interior of the building nearer completion. The treatment of the floors is about complete so that the last of the furnishings may soon be arranged. The many books which the librarians are cataloguing are gradually finding places on the permanent shelves. The Spanish design, plus the work of M. J. Murphy, is contributing to the novelties of Ocean Avenue. The library promises to fill a much needed gap in the community life of Carmel.



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JUST KIDDING

The Semi-Serious Musings of "S. A. R."

TWO SHORT miles from where we sit, within a walled-off garden where few flowers grow, women are walking, counting their beads, praying the prayers of their faith, asking that souls be delivered from purgatory, and that those now living shall die and live again. No man may look upon the faces of these Carmelite Sisters—unless it be the confessor who has taken Junipero Serra's place. Theirs is an austere life of self-imposed penance and denial. It is the life, however, of their choice. Sisters: We salute you!

THREE MILES from where we sit, gentlefolk are at table. Snowy damask and gleaming silver are before them; soft lights shine on polished shoulder and shirtfront. There is polite chatter: of Burlingame and Biarritz, of San Mateo and San Sebastian. Sweet music bursts forth. Couples rise and seek the dancing space. Circling, swaying, dipping, revolving, bending this way and that, intoxicated as it were by the sobbing of the 'cello, these other sisters are living the lives of their choice. If on occasion they yawn behind their fan, if on occasion during the long watches of the night a tear creeps down a cheek and stains a pillow—what matters it? Sisters of Del Monte: We salute you!

GIUSEPPINA DeMiceli, forty-three, swarthy and portly, three and one-half miles from where we sit, sheds smiles around her table and pauses to cuff Tony for pulling the tail of the cat. Her husband, Big Tony, is not fishing tonight, because the moon is near its full, for be it known that the wily sardine will not enter the net when moonlight silvers the meshes of it. Rosina, the younger sister of the matron, not long over from Palermo, pours the unlawful grape-juice into a cup, fills it with water and offers a sip to five-year-old Annie. Someone in the next house is playing an accordion. Big Tony's brown fist is arrested in mid-air, a huge fork-full of **spaghettini pomidori** dripping redly. He grins broadly at Giuseppina as the spirited measure of the Tarantella issues from the house of the **Napolitano famiglia** next door. The music ceases. The fisherman eats. And now the accordion begins again. The music is in a different measure: a haunting plaintive theme. The sisters know the melody well. It brings to them memories of the snowy almond blossom, the purple grape of Taormina, the flaming oleander—a violet sea hemmed with sleeping headlands. But somewhere we must call a halt; so: Sisters of Italy, and latterly of New Monterey: We salute you also!

WE BEGAN with the idea of typing a few "contrasts" of our Peninsula. It seems to have been instead a series of salutations to sisters. Let it go at that, Old Linotyper, for it is late on Election Night at Carmel-by-the-Sea, and the Voice-of-Carmel has triumphed and been heard through the land.

AND NOW, if there's any room, we'll consider a book or two—

A Little Bundle of Books

"Black Sparta," by Naomi Mitchison. It is a volume described by the author as a collection of stories all happening during perhaps the four most exciting generations of history—between 500 and 370 B. C.—the only time when democracy has really worked. Some of these stories are clear sharp tales of love, but the best are stories of conflicts in the mind.

"Parachute," by Ramon Guthrie. This is the story of the experiences and emotions of two convalescent aviators sent with several hundred others to occupy the new memorial hospital of a wealthy New York town.

"Houdini:" His Life Story by Harold Kellock. Harry Houdini is generally conceded to have been the greatest practitioner of the art of magic that the world has ever seen. A passionate adventurer, he risked his life every day and invented a new way of risking it every fortnight. He was the greatest self-advertiser in American vaudeville, and at the same time a recluse and a scholar, spending as much time in his library as he did on the stage. This intimate study of this remarkable man has been made possible by the use of his uncensored diaries covering thirty years and the notes and recollections of Mrs. Houdini, as well as letters, volumes of clippings and memorabilia.

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The CARMELITE

CARMEL-BY-THE-SEA, CALIFORNIA
Founded February 15, 1928

Published weekly by Reynolds & Legendre at The Seven Arts Press of Carmel

SUBSCRIPTION RATES:
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Application pending for entry as second-class matter at the postoffice of Carmel, California, under Act of March 3, 1879.

STEPHEN REYNOLDS . . . . . EDITOR
JEANETTE H. REYNOLDS . . . . BUSINESS MANAGER

STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912,
Of THE CARMELITE, published weekly at Carmel, California for April 1st, 1928.

STATE OF CALIFORNIA,
COUNTY OF MONTEREY, ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Stephen A. Reynolds, who, having been duly sworn according to law, deposes and says that he is the Editor of the Carmelite, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Name of—	Postoffice address
Publisher, Stephen A. Reynolds,	Box 824, Carmel, California.
Editor, Stephen A. Reynolds,	Box 824, Carmel, California.
Managing Editor, Stephen A. Reynolds,	Box 824, Carmel, California.
Business Managers, Jeanette H. Reynolds,	Box 824, Carmel, California

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

Stephen A. Reynolds, Box 824, Carmel, California.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is.....

(This information is required from daily publications only.)

STEPHEN A. REYNOLDS

Sworn to and subscribed before me this 31st day of March, 1928

LOUIS S. SLEVIN
My commission expires January 10, 1932.
(SEAL)

UNIQUE DISPLAY OF LACES PREPARED

Laces worn at the coronation of Queen Victoria are to be the main feature of a display announced for Friday by Mr. Eustace, owner of the new lace shop which he has opened in La Giralda building.

These particular laces have been selected from a priceless collection belonging to an estate. The privilege of the disposal of these laces has come to Mr. Eustace in recognition of his knowledge and appraisal of their worth.

VOICE OF CARMEL

(Continued from page one)

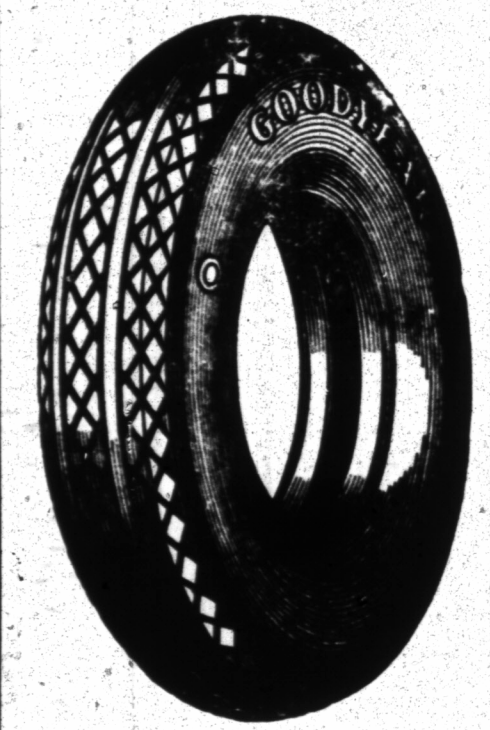
good many years the women of the community have a council member who is in her position through the co-operation of the women voters.

The relation of the only woman member to the four men who complete the group makes it desirable that the women of the community support Mrs. Rockwell, not only by their votes but also by their actual presence at the council meetings. A lobbying group of women present at the weekly council meeting would show Mrs. Rockwell that the women of the community do appreciate her position and will support her efforts for community welfare.

The feminine voters of the community wish to see the "square deal" campaign carried to completion. To enable their representative to succeed in this ideal means that the women present a concerted front in the development and support of council activity.

If you really want your own fireplace, a tall pine tree, a glimpse of the ocean, they are yours for a little thought, a little work.

Elizabeth McClung White
Telephone: Carmel 171



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STAGE AND SCREEN

Pauline Schindler

UNUSUAL PRODUCTION AT GOLDEN BOUGH FRIDAY AND SATURDAY

Color, rhythm, mystery, the enchantment of moonlight on the sea, the cool loveliness of the sea-women sending up their long, wild notes as they swim about the throne of Lir; fisher-folk, with their huts on the edge of the perilous sea, loving its mystery, fearful of its power, clinging to the church and the hearthstone for shelter from its terror. Colum Dara symbol of adventure, courage, inspiration, loved by the frantically jealous Sara Darcy, but with his eyes set toward the "crimson cloak a sea-woman was after leaving on a rock, the way she'd have to follow after" him and be his mate. Sentiment, emotion, dramatic intensity, the illusion that the Theatre is intended to give—all these and more are in the performance of "The Sea-Woman's Cloak," which The Theatre of The Golden Bough offers as its own production on Friday and Saturday nights of this week.

The play is under the direction of Herbert Heron, who, before coming to Carmel, had had considerable professional experience, working with the Morosco Stock Company, the Belasco Stock Company, the Mestayer-Crawley Company, and the Players' Producing Company. Mr. Heron's experience includes producing, acting and directing. He was one of the famous group in Los Angeles made up of Ordynski, the celebrated Russian director, Irving Pichel, Norman Bel Geddes and Herbert Heron, which was known as the Players' Producing Company. In Carmel, Mr. Heron has directed many plays, including such notable productions as "A Midsummer Night's Dream," "Hamlet," "The Countess Cathleen," "Iphigenia in Tauris," "The Man Who Married a Dumb Wife," and "The Tents of the Arabs."

The sets and costumes for "The Sea-Woman's Cloak" are being designed in an impressionistic manner by Hazel Watrous. Miss Watrous, through color, lighting and form, is carrying out the symbolism of the fantasy. To create the mood of Irish myth and romantic beauty, music by Henry Cowell will be played before the drawing of the curtain on the second and third acts. A background of sound will be furnished by the eery voices of the sea-women, keening out at sea, and the washing of the waves on the rocks. Madame Isona Sepulveda, whose high, pure soprano has sung on two continents, sings the music of the waters before the curtain opens on the first act. Madame Isona, with a group of her pupils, interprets the voices of the sea-women throughout the play creating an atmosphere of mysticism. Dene Denny has the music in charge, and will herself play "The Voice of Lir" and "The Harp of Life" by Henry Cowell.

The cast is doing a very strong piece of acting. Helena Heron, as the mother of Colum, is convincingly appealing. Annchen von Gaal is a magnificent Sara, and Roger Sturtevant as Colum carries one away onto the coast of Ireland as he is seen descending the rocks toward the sea. One of the most interesting bits of work is done by Wendy Green, who plays the part of the sea-woman, a creature of another "element," without natural feeling, but of an unearthly beauty and power. The parts of Michael and the priest are well taken by Jack Muligardt and Charles Chadsey.

STARK LOVE AT THE GOLDEN BOUGH

The Theatre of The Golden Bough is bringing us, occasionally, films of the better type. Seen in an atmosphere of dignity and charm, free from the false and florid trimmings of the usual city moving picture palaces, these also play a quiet cultural part.

"Stark Love," seen here last week-end, showed, through a highly-formulated plot, a picture of the grim and undramatic elements of folk-life among our southern "poor-whites." The picture is free from touching-up, the keying-up, which makes so many films untrustworthy as historical documents. "Stark Love" is itself a box-office thriller; but its actual value lies in the simplicity and the quietness with which it presents American folk-life.

EASTER SUNDAY IN CARMEL

The news of the week would be incomplete without note of a simple and annually recurring event. Easter Sunday was a real event in Carmel.

The day broke ecstatic and fair. Hills, sea, and valley, were alive with light. Into the woods and along the shores folk went, for sun and play. The ancient Carmel Mission enriched the traditional feeling of the day; its candles burning bravely in the cool darkness of the room; the murmur of the priest's voice punctuated by the occasional antiphonal amen of the kneeling congregation.

Little children discovered bright Easter treasures under pine trees,—left there by pink Easter rabbits who lingered coyly by. In the late evening, out-of-town visitors went piling back to the city, calling in farewell to say that they must make the Easter pilgrimage to Carmel an annual tradition henceforth.

For sheer beauty of the day in Carmel, Easter Sunday 1928 will remain memorable.

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"THE BRIDGE OF SAN LUIS REY"

As Reviewed by Dora Hagemeyer

Because it is rare to pick up a book and read it through without any criticism whatever, it was a unique experience to read "The Bridge of San Luis Rey" by Thornton Wilder. So completely lovely a piece of work marks a golden milestone. It will not easily be forgotten.

Although sufficiently modern to be distinctly of its age this book has the eternal qualities of truth and beauty so often ignored in the struggle for a quick brilliance. The story is told with a quiet impersonality which serves to intensify rather than obscure a passionate understanding of human suffering.

To establish the truth of his work, Thornton Wilder brings a rich store of wisdom. The tangle of human events which on the surface looks like meaningless confusion, reveals to him its pattern of order and direction. Not that his work is philosophical in character; it is a superb narrative in which wisdom is inherent rather than obvious. It is this that satisfies the mind as it reaches down into the substance of the story, discovering plan below plan and hoping not to reach final disillusion.

In art, as in life, integration is a first principle. The lives in this story weave themselves into an organic unity so complete that at every point of contact, events which might otherwise remain unnoticed, become vivid with meaning. . . .the heat of the noon when the bridge broke; the Marquesa "with her palms against her cheeks, making a blank of her mind," little Pepita tearing up her letter, the child Jaime in pain . . . "so white and so surprised."

To the beauty of his work Thornton Wilder brings a natural and supreme art; so that whether he stands as Brother Juniper watching five figures hurled to their death, or whether he burns with the white fire of their experience; their frustration, loneliness, passion, adoration, —he is at once the sufferer and the observer. He holds in his hands the quivering heart-strings of his people, but because he sees beyond and all around their despair, he is never blinded by it. The living material is always handled with exquisite craftmanship.

To the perfection of his work he brings charm, a quality which cannot be defined or it would no longer be charm. The book is fragrant with it; a something which exists between the written word and the reader. It is a gift bestowed by the gods rather than a quality to be acquired. Thornton Wilder has it for his own. It was unmistakable in his first book, "The Cabala." It is an essential characteristic of "The Bridge of San Luis Rey."

THE CARMELITE, its circulation campaign having been concluded, will no longer be distributed gratuitously. Hereafter it may be obtained at any news stand, or at the office where it is printed, Seven Arts Press.

WITH THE WOMEN

By Pauline Schindler

EDUCATIONAL ROUND TABLE INITIATED

The P.T.A. today, Wednesday, initiates its first Round Table discussion on the educational problems, meeting at the Sunset School at 2:30 p. m. A subject which is particularly alive throughout the educational world, and wherever modern movements in school life are active, will be discussed: The Modern Curriculum in its Practical Application.

Although the discussion will be open to all, there will be brief talks on various phases of the changing curriculum in the schools. These include Mrs. Julia Brennig, director of a modern private school in Monterey; Miss Edith Lyle of the Valley School; Mrs. Lincoln Steffens; and from the Sunset School: Mrs. Parsons, Miss Andrews and Miss Johnston.

WOMEN'S INTERNATIONAL LEAGUE MEETING NEXT SUNDAY

The Women's International League will hear, next Sunday evening at eight o'clock, at the residence of Mrs. Teare, a lecture on Philosophy and the Peace Problem. Mr. Carroll Chilton will be the speaker. Miss M. Abeel, secretary of the Southern California branch of the W.I.L. will speak of her work.

Members of the W.I.L. are invited to bring guests.

This organization is doing much toward bringing together for discussion of international problems, the liberal minds of Carmel concerned with more than the local issues. The younger liberals should join the League actively.

The presence of Miss Abeel in Carmel this week will stimulate discussion of international and social questions alike.

COUNTY PROBATION OFFICER DISCUSSES DANCE HALLS

County Probation Officer Ney Otis, speaking last Saturday before the P.T.A. in Carmel, discussed an important matter of which many parents had been unaware, the need for dancing for the young people of the community. If parents would visit the outlying public dance halls, and see how these are conducted, they would, Mr. Otis believes, be closed. An ordinance to regulate them has been put through, to order their closing at two in the morning. But what is really needed is some other solution for the needs of youth.

PURELY PERSONAL

The Lincoln Steffens' are hosts, this week, to the sculptor Jo Davidson.

Mrs. Marie Gordon has returned to her home in Carmel after an absence south of several months.

Maynard Dixon, the painter, of San Francisco, drove down to spend the Easter week-end at La Playa with Mrs. Dixon and their small son.

Jean Haley, former art critic of the San Francisco Chronicle, and now a a writer on art-subjects in general, is with her infant at the Durring Cottage on Torres.

Mrs. Helen Deusner has had as guests this week Mrs. Bob Browne of Los Angeles, and her two daughters. Mrs. Deusner awaits the coming, next week, of her parents, Judge and Mrs. Dupuy of Chicago.

Mrs. Gertrude Tooker, with her daughters Virginia and Leslie, and son Fulton, motored down last week for the holidays from Berkeley. May we remark that there has been a notable acceleration of local activities since their arrival!

Mr. and Mrs. Joseph Schoeninger have been entertaining as their guest this week Miss Harrington of Phoenix, Arizona, for whom they gave an informal reception on Thursday evening. Miss Harrington has for some years been a teacher of folk-dancing in the school of Organic Education at Fairhope, Alabama. This school is known among educators throughout the world as one of the great modern experiments in education.

Carroll Brent Chilton, lecturer and writer on musical subjects, who has been spending a few weeks in Carmel, will spend the summer in Germany, as the student of Keyserling in The School of Wisdom at Darmstadt. It is further rumored that he may even get as far as Russia, to study post-revolutionary conditions of life there. His interest in music leads him to take very seriously the news brought to Carmel by Albert Rhys Williams, of the survival in Russian villages of living folk-song, folk-dance, and primitive games.

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

By Alberte Spratt

CARNEGIE INSTITUTION EXHIBITION

Every one at all interested in painting or pictures should make a point of seeing the Twenty-Sixth International Exposition of Paintings from the Carnegie Institution at the California Palace of the Legion of Honor.

Here are the varied examples of the best in Art from all countries—Germany, France, Italy, Spain, Austria, Russia, as well as the English-speaking countries. One of our Carmel artists tells me that he spent one entire afternoon in viewing the exhibits and was so thrilled that he wished he had a week to spend at the gallery.

The Carmelite is going to have more to tell about this exhibition when the writer returns from San Francisco.

People make special trips to hear concerts and the Opera. Why not have a few group parties to view this really choice and educational international exhibition that is visiting almost on our doorstep?

Don't make the mistake of thinking that this is just a modern showing, although the Moderns are there in full force. These pictures have been collected as examples of their national art movements and as such are vitally interesting to the historian as well as to the artist.

CAN CARMEL CLAIM ANOTHER GAUGIN?

In an article written by Robert H. Wilson for the San Francisco Bulletin, John O'Shea of Carmel Highlands edges into the lime-light. He has been painting in the desert country of the South and his recent exhibition in Los Angeles has created an artistic furore. The collection that has been showing there is to go on an Eastern tour.

As Wilson says: "O'Shea has painted as originally and as independently as if there were no other artists in the world working toward the same goal."

To the observer, O'Shea is primal rather than primitive. He sweeps aside non-essentials, even those that have gained the assent of centuries. But he accepts values.

His chosen work is landscapes. He has tried to tell the story of the desert—and he has told it well.

NEW TEXAS COMPETITION

The San Antonio Art League is offering $31,500 in prizes in a single competition. The closing date for the entry is December 15, 1928. California artists who are interested will be furnished with details by the San Antonio Art League, upon application.

OF INTEREST TO THE MODERNISTS

Dr. Alexander Kaun, associate professor of Slavic languages at the University of California, says that there have recently been discovered in old cathedrals "impressionistic" paintings that rival the best of our modern work. They have been hidden under layers of whitewash. According to experts, the work is of the tenth century.

CARMEL ART FOR OAKLAND

An over-mantle decoration by M. de Neale Morgan of Carmel has been purchased by the Business and Professional Womens' Club of Oakland. The decoration will be formally accepted May 3d at a dedicatory luncheon to Miss Morgan.

CARMEL ARTIST HONORED

The front page of the rotogravure section of the New York World in the edition of Sunday, March 18th, shows a reproduction in colors of a painting by Jesse Arms Botke, called "The Insult." The reproduction was by courtesy of the Grand Central Galleries where the painting was shown in New York.

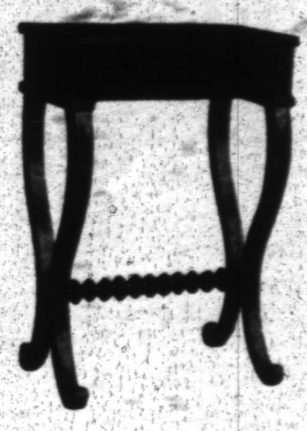
ART ASSOCIATION DINNER

The Clipper Ship dinner of the Carmel Art Association will be given April 17th. This promises to be a very interesting affair and reservations will have to be made early. The place will be announced later.

DON'T FORGET THE SUNDAY AFTERNOON TEA AT THE CARMEL ART GALLERY

FIND THE FACTS

Hoarded knowledge is dead knowledge. The accumulated wisdom of the hermit does no good to his fellow-man. The only knowledge which counts is knowledge which inspires intelligent action, knowledge which flows in the veins of the commonwealth.



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On Court and Field

ABALONE LEAGUE NEARS SEMI-FINAL GAME

This coming Sunday brings the play-off between the Shamrocks and the Sharks to see who will battle next with the Pirates, who have their supremacy already guaranteed them. After being three games down in the hole, last Sunday's string of the unexpected brought the Shamrocks up into position to view the blue sky with some pleasure. They are now only one team away from the Pirates.

The Tigers and Shamrocks, last Sunday, put on the most exciting game ever seen on an Abalone League ground. Ten innings of constant struggle entertained the spectators. The Shamrocks faced a fade-out in the League if they lost this game. But the top-end to them and the low-score to the Reds would mean the chance of the season.

The last inning brought the score in favor of the Shamrocks. Spectacular playing varied the contest. Miss Margaret Moll, second baseman for the Tigers, did some remarkable fielding; in one instance snatching a real "cannon ball." Freddy Warren, also of the Tigers, knocked a homer in the last half of the seventh, bringing to the plate ahead of him the two men on bases, thus tying the score. The Tigers' defeat was due largely to bad fielding. The score at the end of the tenth inning was: Shamrocks 17, Tigers 13.

The Sharks just nosed out a victory over the Reds, with the score 10 to 8. The Reds were not so steady in the field and their batting was far under form. Maybe the two weeks' enforced vacation put them out of training. The game was featured by the pitching of Gene Marble, in the box for the Sharks.

As a preliminary, the Pirates and Giants staged a practice game, notable for both careless and spectacular playing. The Pirates ended with 12 to the Giants with 7.

Results of last Sunday's games were:

Shamrocks 17, Tigers 13 — Pirates 12, Giants 7

Sharks 10, Reds 8

League Standing

ABC Group			XYZ Group		
Team	W	L	Team	W	L
Reds	6	3	Pirates	7	2
Shamrocks	6	3	Crescents	4	4
Sharks	4	5	Robins	3	5
Tigers	2	7	Giants	3	6

MUSICAL MENTION

HORACE BRITT IN RECITAL

By Pauline Schindler

One of the most significant elements in the beauty of great music is that of reticence—the beauty of the unsaid. This classic restraint characterizes the playing of Horace Britt, 'cellist, as it does that of Pablo Casals. Cool, small, free from over-passionate utterance, the playing of this artist for The Carmel Music Society last Thursday evening maintained, as though within an almost minute tonal world, a dynamic continence. His is the superb beauty of utterance charged with fullness, yet delicately inhabited, for the sake of a subtler qualitative experience.

The exquisite lessening of tones into silence, the resonance within this small dynamic range, the vitality of rhythm, are in Horace Britt's playing sources of quiet delight.

Into the majesty of the Haendel sonata, and moving on with versatility through Schumann to the moderns, Britt poured a stream of tone delicately sure, facile, and resonant.

Another element of Britt's artistry is his very abstract presentation of music. His own manner is altogether neutral, his personality withdrawn. Neither his audience nor himself seem particularly present to him. The powerful introversion of the artist achieves for the music also a vast attractiveness; the artist himself becomes the secondary background.

If we compare this with, for instance, the very ego-centric usual performance of singers, we perceive why it is that musicians so often prefer string music to song recitals. The neutrality of the string player at his instrument makes it possible for the hearer, without the interruption which too much visual interest provides, to experience the music deeply and directly.

GET YOUR SEATS EARLY

Due to the unusual interest and unexpected demand for seats for the Werrenrath concert on April 28, the Carmel Music Society has already opened the box-office to its members. The public sale of seats will start Monday, April 23 and non-members are urged to make their reservations early as few seats are expected to be left after the members have obtained theirs.

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